

# ***BONALDO***

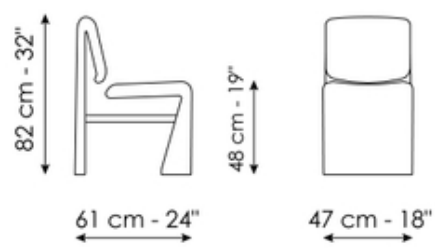
## Avant-Garde chair

Designer: Fabrice Berrux



Designed by Fabrice Berrux, the Avant-Garde chair represents the evolution of a precise formal and constructive vision: with its recognizable aesthetic, the end product has a well-defined and functional identity. The project explores the concept of visual lightness and suspension. The backrest and seat are made up of two distinct curved lines, joined by a metal tube while the space that separates them reduces the visual impact and generates a sense of balance and fluidity. However, this is not a simple aesthetic choice, but rather a design solution conceived for comfort: the structure is modelled on the human body, offering a welcoming and clearly balanced seat. Thanks to its strong visual identity and formal lightness, the Avant-Garde chair becomes a characterizing element in both private and public contexts, enhancing any space regardless of the design language that defines it.

# Data sheet



**Avant-Garde chair**

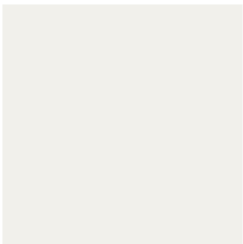
Width: 47cm

Depth: 61cm

Height: 82cm

# Finishes

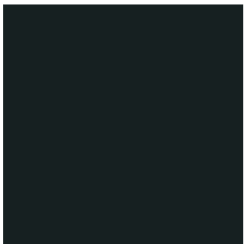
## Rod



Painted metal  
Mat white



Painted metal  
Mat brown



Painted metal  
Mat black



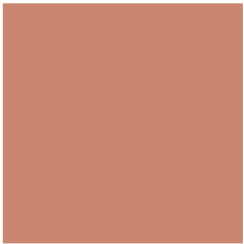
Painted metal  
Mat dove grey



Painted metal  
Supreme anthracite



Painted metal  
Mat bronze



Painted metal  
Mat copper



Painted metal  
Mat lead



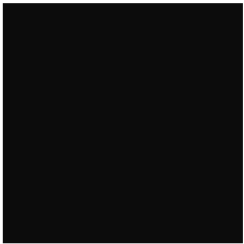
Painted metal  
Mat brass



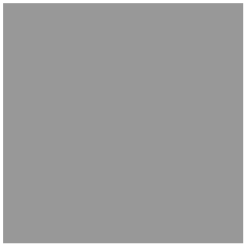
Painted metal  
Mat pearl gold



Metal finish  
Brown nickel



Metal finish  
Dark nickel



Metal finish  
Clouded chrome

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Materials, fabrics, leathers, colors and finishes are approximate and may slightly differ from actual ones. You can find the complete collection of Bonaldo fabrics and leathers on the website <https://bonaldo.biz>