

BONALDO

Oshi

Designer: Gabriele & Oscar Buratti



Materials take centre stage in the Oshi table: solid wood defines the legs and the edge, which runs along the entire perimeter of the top, creating a continuous design, while ceramic or glass completes the surface in a balanced material composition.

The design, distinguished by legs positioned at 45° at the corners, is characterised by soft profiles that become the common thread running through all elements.

Its generous proportions and the craftsmanship of the wood lend Oshi a strong, authoritative presence, expressing a reinterpreted archetype in a contemporary key. For this reason, Oshi fits naturally into dining environments where the table plays a central role, as well as into more representative settings such as meeting rooms or prestigious spaces.

Data sheet

200 cm - 78,7"



106 cm - 41,7"



75 cm - 29,5"

Oshi 200

Width: 200cm

Depth: 106cm

Height: 75cm

250 cm - 98,4"



115 cm - 45,3"



75 cm - 29,5"

Oshi 250

Width: 250cm

Depth: 115cm

Height: 75cm

300 cm - 118,1"



120 cm - 47,2"



75 cm - 29,5"

Oshi 300

Width: 300cm

Depth: 120cm

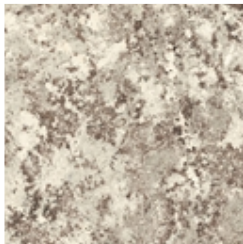
Height: 75cm

Finishes

Top



Glass
Glossy black



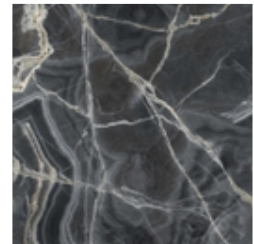
Mat ceramic
Alaska White



Mat ceramic
Ardesia grey



Mat ceramic
Augusta



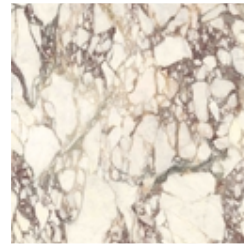
Glossy ceramic
Black Onyx



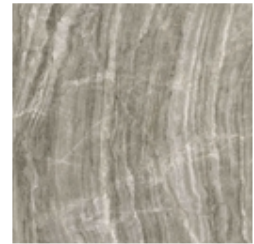
Glossy ceramic
Calacatta



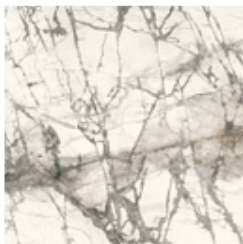
Silk finish ceramic
Calacatta macchia vecchia



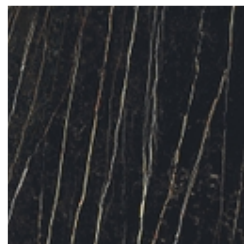
Glossy ceramic
Calacatta Viola



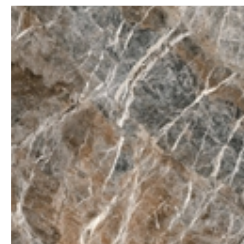
Silk finish ceramic
Daino Grigio



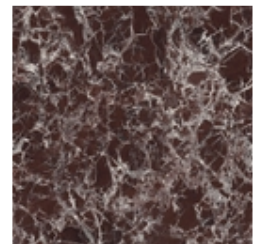
Glossy ceramic
Imperial grey



Mat ceramic
Laurent



Glossy ceramic
Mountain peak



Glossy ceramic
Rosso imperiale

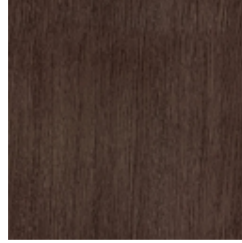
Base



Solid wood
Brushed coal oak



Solid wood
Brushed Grey oak



Solid wood
Brushed brown oak

Materials, fabrics, leathers, colors and finishes are approximate and may slightly differ from actual ones. You can find the complete collection of Bonaldo fabrics and leathers on the website <https://bonaldo.biz>